










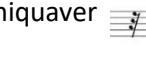





## Key points to learn

1. Treble clef	Be able to read notes of the treble clef
2. Bass clef	Be able to read notes of the bass clef
3. Note values	Semibreve 
Minim 	Crotchet 
Quaver 	Semiquaver 
Demisemiquaver 	4. Dotted notes
5. Time signatures	6. Rests
Semibreve 	Minim 
Crotchet 	Quaver 
Semiquaver 	Demisemiquaver 
7. Tones	2 steps on a keyboard (including black notes)
8. Semitones	1 step on a keyboard (including black notes)
9. Major scales	T-T-S-T-T-T-S
10. Degrees of the scale	Eg. C major= C-1 <sup>st</sup> , D-2 <sup>nd</sup> , E- 3 <sup>rd</sup> , F- 4 <sup>th</sup> , G- 5 <sup>th</sup> , A- 6 <sup>th</sup> , B-7 <sup>th</sup>
11. Degrees of the scale names	1 <sup>st</sup> - Tonic, 2 <sup>nd</sup> Supertonic, 3 <sup>rd</sup> - Mediant, 4 <sup>th</sup> - Subdominant, 5 <sup>th</sup> - Dominant, 6 <sup>th</sup> -Submediant, 7 <sup>th</sup> - Leading note

## Key points to learn

12. Flats	Lowering the note by a semitone 
13. Sharps	Raising the note by a semitone 
14. Natural	Returning the note to its natural state 
15. Minor scales	All minor scales are related to a major scale- count 2 steps down to find minor. T-S-T-T-S-T-T
16. Modes	Aeolian, Mixolydian, Dorain
17. More types of scales	Pentatonic, Hexatonic, blues scale, chromatic
18. Intervals	Jump between 2notes could be: Major/minor, diminished/augmented or perfect
19. Chords	Triads, arpeggio, broken chord, major, minor, diminished, 7 <sup>th</sup>
Cadences	
20. Perfect	V-I- sounds finished
21. Imperfect	Any chord- V- a musical comma
22. Plagal	IV-I- amen cadence
23. Interrupted	V- any chord except I- perfect chord been interrupted
24. Modulation	Changing from one key to another in a piece of music
25. Tonality	Describing the key of the music.

## Year 10 Step- Up Knowledge

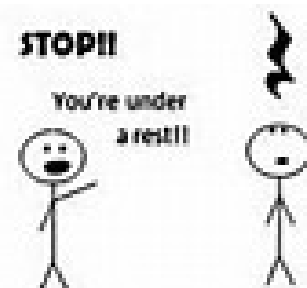
### Organiser

Name.....

### Big picture

You should know all of these key terms and elements of music and recognise them in Music and use them in your composition by the end of this term!

### Background



### Go Beyond

Use Focus on Sound for theory work. You should be able to understand up to grade 5 standard! (but start at grade 1!)